

M  
117  
.386  
H37  
1924

HAROLD B. LEE LIBRARY  
BRIGHAM YOUNG UNIVERSITY  
PROVO, UTAH

17  
.J86  
H37  
1924

CENTURY  
CERTIFIED  
EDITION

SHEET MUSIC

# HARP SOUNDS

(The Harp)  
**JUNGMAN**

No.-2291

## BRILLIANT CONCERT NUMBERS

### SERIES ONE

- |   |                          |
|---|--------------------------|
| 2296 - Balancelle (In The Swing)                              | Eb-4 Wachs               |
| 2117 - Dream of Love (Liebestraum) No.3                       | A <sub>b</sub> -6 Liszt  |
| 2293 - Fauns, The (Les Sylvains)                              | D-5 Chaminate            |
| 2150 - Fluttering Leaves                                      | D-4 Koelling             |
| 2063 - Harp At Midnight, The                                  | A <sub>b</sub> -4 Aubert |
| 2291 - Harp Sounds (The Harp)                                 | Eb-5 Jungman             |
| 2205 - Hungarian Dance No.2<br><small>(Original No.6)</small> | D <sub>b</sub> -6 Brahms |
| 2203 - Hungarian Dance No.5                                   | F#-5 Brahms              |
| 2198 - Largo, from the New World Symphony, op.95              | D <sub>b</sub> -6 Dvorak |

PUBLISHED BY  
**Century Music Publishing Co.**

New York 23, N. Y.

Gordon V. Thompson, Ltd., Canadian Agents 193 Yonge St. Toronto  
British Agents-Keith Prowse & Co., Ltd., London



Edited by  
Calvin Grooms

# Harp Sounds

La Harpe  
(The Harp)

Pièce de Salon

A. JUNGMANN, Op 62

Andante

tremolo

pp

cresc.

f

sf

ritard.

accel.

m.d. 3 5

m.s.





This page contains five staves of musical notation for piano, arranged vertically. The music is in common time and consists of eighth-note patterns primarily. Fingerings are indicated above the notes, such as '1 5 4 2', '1 2 3', '4 2', '5 3 2 1', 'm.s.', and 'm.d.'. Dynamics include *mf*, *p*, *f*, and *v*. Measure numbers 1 through 8 are present at the beginning of each staff. The music includes several slurs and grace notes.

This page contains five staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures from measure 1 to measure 5. The notation includes treble and bass staves, with various dynamics such as *p* (piano), *f* (forte), and *m.s.* (mezzo-soprano). Fingerings are indicated above the notes, such as '1 2 3' or '5 4'. Measure 1 starts with a forte dynamic. Measures 2-4 show a transition with changing dynamics and fingerings. Measure 5 concludes with a forte dynamic. The music is highly rhythmic, featuring eighth and sixteenth note patterns.

Musical score for piano, showing five staves of music. The score consists of two systems of measures, each ending with a repeat sign and a double bar line.

**Measure 1:** Treble clef, 2 flats. Measures show fingerings: 1 5 3 2, 1 2 3, 1 2 3, 2. Pedal marks (V) appear under the bass notes. Dynamics: *p*, *cresc.*

**Measure 2:** Treble clef, 2 flats. Measures show fingerings: 1 5 3 2, 1 2 3, 1 2 3, 2. Pedal marks (V) appear under the bass notes. Dynamics: *f*.

**Measure 3:** Treble clef, 2 flats. Measures show fingerings: 1 2 4, 2 1 2 3, 1 2 3, 2 1 2 3. Pedal marks (V) appear under the bass notes. Measure 4 starts with a bass note (V).

**Measure 4:** Treble clef, 2 flats. Measures show fingerings: 1 2 3, 2 1 2 3, 1 2 3, 2 1 2 3. Pedal marks (V) appear under the bass notes. Measure 5 starts with a bass note (V). Fingerings: 5 3, 5 3 2 1, 5 3 2 1, 5 3 2 1. Measure 6 starts with a bass note (V). Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 4. Measure 7 starts with a bass note (V). Fingerings: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1. Measure 8 starts with a bass note (V). Fingerings: 5 3, 5 3, 5 4. Measure 9 starts with a bass note (V). Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 4. Measure 10 starts with a bass note (V). Fingerings: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1. Measure 11 starts with a bass note (V). Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 4. Measure 12 starts with a bass note (V). Fingerings: 5 3, 5 3, 5 4. Measure 13 starts with a bass note (V). Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 4. Measure 14 starts with a bass note (V). Fingerings: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1. Measure 15 starts with a bass note (V). Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 4. Measure 16 starts with a bass note (V). Fingerings: 5 3, 5 3 2, 1 2 3, 1 2 3, 2. Pedal marks (V) appear under the bass notes. Dynamics: *f*.

7

# NOVELTY DANCE NUMBERS

— In the Fourth Grade —

**2760 LADS AND LASSIES GAY** (English Country Dance)  
Allegro con spirito FREDERICK HALL

\* **2368 LADY POMPADOUR** (A Court Dance) GABRIEL MOREL

**1839 YOUTH AND BEAUTY** (Dance Of Youth) WILL PORTER

**1682 CINDERELLA** (A Fairy Tale) ALICE FLOWLER-JUDD

**1078 CHERRY BLOSSOMS** VALLAIRE TROJA

**977 LA PRIMA DONNA** (Schottische) A. R. KING

**968 CRIMSON BLUSHES** (Caprice) IDA LESTER

**2692 DANCE OF THE MIDGETS** (Characteristic) M. GREENWALD

**1906 DANCE OF THE SUNBEAMS** (Characteristic) IDA CASINI

**1685 DANCE OF THE MONKEYS** (Characteristic) ALICE FLOWLER-JUDD

**1079 DANCE OF THE SEA NYMPHS** EUGENE PLATZMANN

**1073 LILAC'S SERENADE** BERT SALABERT

**970 DOLLY VARDEN** (Danse Antique) S. SKYMEUR

**966 BUDDING FLOWERS** H. TOBINI

Based on Master Melodies—FOX TROT FANTASIES—Transcribed and Arranged By CALVIN GROOMS

**2558 WAGNERIANA** Fox-Trot Fantasy on Melodies of Richard Wagner

**2556 WITH YOU, MY OWN** Fox-Trot Fantasy on the popular Fox-Trot Ballad  
by J. Flynn and W. M. Orest  
Also published for ORCHESTRA

\* **2554 GRIEGIOLA** Fox-Trot Fantasy on Melodies of Edvard Grieg

**2557 DVORAKANA** Fox-Trot Fantasy on Melodies of Anton Dvorak

**2555 DRIFTING ON** Fox-Trot Fantasy on the popular Waltz Ballad  
by Howard Johnson and Jos. Santy

**2553 LISZTONIA** Fox-Trot Fantasy on Melodies of Franz Liszt  
Also published for ORCHESTRA

BRIGHAM YOUNG UNIVERSITY



3 1197 23853 3431

